Alexandr Osipian

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Academic qualifications:

PhD in History. Donetsk National University, Donetsk, Ukraine, 1999

MA in History. Chernivtsi National University, Ukraine, 1993

Employment:

Visiting Professor at the Justus-Liebig-Universität Gießen (October 2018 – March 2019)

Research Fellow at the Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig (2017-2020)

Senior Research Fellow, Faculty of History, Taras Shevchenko National University of Kyiv, Ukraine (2014-2017)

Associate Professor of History, Department of History and Cultural Studies, Kramatorsk Institute of Economics and Humanities, Kramatorsk, Ukraine (1994-2014)

Research fellowships:

- Forum Transregionale Studien, Prisma Ukraïna Fellow / guest researcher at Zentrum für Osteuropa und internationale Studien (Centre for East European and International Studies) (**Berlin**) (May-June, 2017).
- Herzog August Bibliothek (Wolfenbüttel, Germany) (June-November, 2016).
- Institute of Oriental Studies, Halle-Wittenberg Universität (October-November, 2015).
- "From Riverbed to Seashore. Art on the Move in Eastern Europe and the Mediterranean in the Early Modern Period." A Harvard University Research Seminar organized as part of the Getty Foundation's *Connecting Art Histories* initiative. Department of History of Art and Architecture, **Harvard University**. 2014-2015.
- Max Planck Institute for Social Anthropology (Halle-Saale) (January-February, 2014).

- International Cultural Centre (**Krakow**, Poland) (September-December, 2013).
- New Europe College, Institute of Advanced Studies (**Bucharest**) (March-July 2013).
- Institute of Slavic, East European, and Eurasian Studies, University of California, **Berkeley**, CA. (October November, 2012).
- Institute for European, Russian and Eurasian Studies, George Washington University (Washington, DC, USA). (January-May 2012).
- Deutsches Historisches Institut Warschau (Warsaw, Poland). October, 2011
- Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas e.V. an der Universität Leipzig (**Leipzig**, Germany). November, 2008; April-May, 2010.
- Deutsches Historisches Institut Warschau (Warsaw, Poland). April, 2008.
- Institute of History, Jagellonian University (**Krakow**, Poland). May-June, 2007.

Affiliations in professional associations and research projects:

- Research Network *Pre-modern Russia between Eastern Europe and Asia* at the **Ludwig-Maximilians-Universität München** (2020-present).
- The **DFG priority programme** (Schwerpunktprogramm) *Transottomanica: Eastern European-Ottoman-Persian Mobility Dynamics*. (Transottomanica: Osteuropäischosmanisch-persische Mobilitätsdynamiken) 2018-present.
- The **Harvard University** research project "From Riverbed to Seashore. Art on the Move in Eastern Europe and the Mediterranean in the Early Modern Period" (2014-2015).

Membership in research societies:

- Association Internationale des Études Arméniennes
- International Association for Religious Studies in Eastern Europe
- Centre for the Study of Emotions in Cross-Cultural Exchange

Professional training

St. Petersburg State University/ Moscow State University/ High Education Support Program Regional Seminar for Excellence in Teaching (HESP, Budapest). (**Moscow** and **St. Petersburg**, Russia) (2008-2010)

European University at St. Petersburg (**St. Petersburg,** Russia)/ High Education Support Program Regional Seminar for Excellence in Teaching (HESP, Budapest). (2005-2007).

European University Institute (Florence, Italy). July, 2004; July, 2005.

Central European University (**Budapest**). July, 2003, July 2008. Central European University/ Curriculum Resource Center (**Budapest**). March, 2001.

Third-party funds:

- Academy in Exile, Andrew Mellon Foundation and Volkswagen Stiftung (2020-2022)
- Philipp Schwartz initiative, Humboldt-Stiftung (2017-2020)
- Carnegie Corporation of New York and ACTR/ACCELS. (2010)
- Carnegie Corporation of New York and ACTR/ACCELS. (2009)
- Grant of "Kasa im. Józefa Mianowskiego" Foundation (Warsaw). (2007)
- Curriculum Development Competition grant, Central European University (Budapest). (2005-2006)
- American Council for Learned Societies (ACLS) short-term grant in humanities (2003-2004)

Thesis supervision:

An academic adviser (**Zweitgutachter**) for the MA thesis "Interpretations of Ukrainian national identity in official political discourse. An analysis of Yushchenko's and Poroshenko's presidential speeches" by Anna Ihnatenko (Global and European Studies Institute. Universität Leipzig, 2020).

Diskussionsbeitrag:

Defence of the PhD thesis "Armenian Diasporic Field of Hungary: A Cultural Sociology" by Hakob Matevosyan. Universität Leipzig, 10.11.2020.

Courses taught:

Justus-Liebig-Universität Gießen (October 2018 – March 2019)

- Contemporary Ukraine (1991-2018): Politics, Economics, Society.
- Pre-Modern Ukraine: Borderland or Global Meeting Point?

https://www.konfliktregionen.de/team/gastdozentur

Kramatorsk Institute of Economics and Humanities, Ukraine (1994-2014)

graduate

- Uses and Misuses of History and Memory in Modern Politics: The Ukrainian Case in European Perspective (supported with grant from Curriculum Development Competition (CDC), Central European University, Budapest)
- History of Historical Writing in Ukraine (1800-2014)
- Methodology of Historical Research

undergraduate

- History of Ukraine: ancient, medieval and early modern
- Source Studies: medieval and early modern with introduction to Old-Slavonic paleography
- Urban Studies: Cities in Medieval and Early Modern Eastern Europe
- History of Ancient, Medieval, and Early Modern Crimea
- Ukrainian Studies: Politics, Society, Culture

Experience as a publisher:

Member of editorial board of monograph series "Armenier in Wirtschaft und Kultur Ostmitteleuropas (14.–19. Jahrhundert)" (Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig), 2013-present.

Functions in programme committees:

Member of the organizing committee of international conference *Translation and Transfer*. Conference of the Transottomanica Network (DFG SPP 1981), Philipps-Universität Marburg, 7-9 October, 2021.

Organizer of the international workshop "Donbas identities in context: From industrial region to zone of conflict." Forum of Trans-regional Studies, Berlin, May 29, 2017.

Manuscript reviews for journals:

Studia Slavica et Balcanica Petropolitana

Languages:

Ukrainian (native speaker), Russian (native speaker), English (fluent), Polish (fluent), Old-Slavonic (good in reading), Latin (good in reading), German (able to read), French (able to read), Italian (able to read), Armenian (able to read).