



BLACKBOX YOUTH

NEW PERSPECTIVES ON EAST-EUROPEAN YOUTH CULTURES

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BIOGRAPHIES

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Anna Oravcová (MA) wrote a dissertation about the construction of authenticity, gender and racial identity in Czech rap music at the Department of Sociology of the Charles University in Prague. Her research is focused on the Czech hip hop culture, its authenticity discourse and on gender studies, especially the position of female rap artists. She presented her works at the Global Conference of Urban Pop Cultures in Prague (2012) and at the International Hip Hop Festival in Hartford, USA (2011). Related publications: (in collaboration with the Institute of Sociology of the Acad. of Sciences of the Czech Rep.) "Czech Hip Hop Underground", in: *Revolt through Style: Current Music Subcultures in Czech Republic*, Marta Kolářová (ed.) (in print); "Femininity in Hip Hop", in *A2 (Cultural Magazine)* 9/2008 p. 20.

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Robert Pruszczyński has obtained his PhD degree in the Institute of Polish Literature of the 20th century at the Faculty of Polish Studies, University of Warsaw (2010) and he has worked in partnership with the Section of Comparative Studies and Laboratory of Research of Literary Culture of Minorities. He has been involved in projects that focus on organizations related to the accomplishment of movie studies and he has run creative writing workshops. Research interests: Gender studies and queer theory: the issue of otherness, identity, subjectivity, gender performativity and sexuality; The relationship between literature and film with a comparatistic approach; The use of performative theories in literary research; Polish prose of the 21st century

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Slawistischer Almanach 68 (2011), pp. 225-273 (with Nina Weller). Mail: schwartz@zedat.fu-berlin.de

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