



Wissenschaftskolleg zu Berlin

INSTITUTE FOR ADVANCED STUDY

Freie Universität  Berlin

From Building the Future to an Evolving Present:

The Emergence of a New Cultural Paradigm on the Turn of the 1930s.

Berlin, June 25-26, 2010

June 25: Wissenschaftskolleg zu Berlin

I (Wiko 25.6: 10:15--12.45)

Chair: Sheila Fitzpatrick (The University of Chicago)

Katerina Clark (Yale University)

From Production Sketches to 'World Literature'/'World Culture': The Search for a Grand Narrative.

Robert Hodel, (University of Hamburg)

Rückkehr zum Mimetischen? – Ein komparatistischer Blick auf die 1930er Jahre.

Oksana Bulgakova (University of Mainz)

History as a Natural Cataclysm

12:45--14:30: Lunch

II (Wiko 25.6: 14:30--16.00)

Chair: Annegret Fauser (University of North Carolina, Chapel Hill // Wiko, Berlin)

Brigitte Obermayr (FU, Berlin)

The present as double dating: On Malevich's late paintings

Timothy Carter (University of North Carolina, Chapel Hill // Wiko, Berlin)

Celebrating America: Paul Green, Kurt Weill and the Federal Theater Project (1937)

June 26: Institute for Comparative Studies, Freie Universität, Berlin

III (FU 26.6: 10:15--12.45)

Chair: Galin Tihanov (The University of Manchester // Wiko, Berlin)

Ernő Kulcsár Szabó (Budapest)

Anthropologische Defiguration des Ich und Textwerdung der Stimme - Zerfall der "organischen Codes" des Lyrischen in der Spätmoderne (Attila Józsefs Lyrik in den 30er Jahren)

Devin Fore (Princeton University)

“‘Ein Totenbuch des Ich’: Carl Einstein’s Autothanatography *BEBIT*”

Vladimir Biti (University of Vienna)

Getting modernity accelerated: Bakhtin as a reader of Kant

12:45--14:00: Lunch

IV (FU 26.6: 14:15--16:45)

Chair: Georg Witte (FU, Berlin)

Jonathan Platt (University of Pittsburg // Columbia University)

The Mummy and the Colossus: Multivalent Temporal Models in the Architectural Cult of Lenin

Natalia Poltavtseva (Russian State University for the Humanities, Moscow)

The Socialist realism as design and as fiction: Between the first and the second avant-garde // Соцреализм как умысел и как вымысел: между первым и вторым авангардами.

Boris Gasparov (Columbia University, New York // Wiko, Berlin)

Metaphysics of the Socialist realist novel.

V. General discussion (17:00--18:30)

1. The “fatigue of avant-garde” or a “new spirituality”: categories of the paradigm shift in the 1930s.
2. The role of expatriates.