

Student Conference “Що робити? – What to do?”

Saturday, 08.10.2022

Where : Seminarzentrum, Freie Universität Berlin, Otto-von-Simsonstr. 26

09.00

Arrival

10.00-11.00

Opening

Keynote

Prof. Dr. Riccardo Nicolosi, Ludwig-Maximilians-Universität München

Paranoia, Resentment and Reenactment. The Russian Political Discourse on Ukraine (en)

11.00- 17.00 Panels

	Raum A (L113)	Raum B (L116)
Saturday, 08.10. 11.30-13.00	<p>Remembrance in Literature (dt)</p> <p>Nelly Saibel Writing in the Past(s): Post- /Soviet-pasts in Svetlana Alkeseevich</p> <p>Amanda Beser Touring Catastrophes: Comedy, Violence & Postmemory in Topols <i>The Devil's Workshop</i></p> <p>Yuliya Komarynets Eastern Ukraine as 5th Rome: Volodymyr Rafeenkos novel <i>Dolgota dnei</i> (2017)</p>	

15.00 Keynote

Dr. Franziska Davies, Ludwig-Maximilians-Universität München

Russian's war against Ukraine as a challenge for historians

<p>Saturday, 08.10. 15.45 - 17.30</p>	<p>Politics and world views (dt)</p> <p>Laura Clarissa Loew Polyglots urgently wanted – The study of historical multilingualism in the early modern period using the example of the Jewish “Four Nations Council” in Poland</p> <p>Thekla Molnar Between Western and Sovietian Marxism: Humanistic Marxism in Eastern Europe</p> <p>Franziska Arndt Opportunities and Risks of the Church’s Influence on Democratic Development in Poland and Georgia</p> <p>Christine Kwast Wiadomosci and tageschau main news programmes of public television in Poland and Germany. Selected results of the comparative analysis of the coverage in the period 18.01.-08.02.2020</p>	<p>Imagining Society (en)</p> <p>Emily Hester Cold war public diplomacy: The Analysis of U.S. and U.S.S.R. Government- sponsored Information Persuasion Campaigns</p> <p>Ieva Melgalve Reshaping Collective Memories: Two Cases in Latvian Contemporary Art</p> <p>Viktorija Grivina Radical Decommunisation, and the Changing of Urban Practices in the War- Time Kharkiv, Ukraine</p> <p>Anastasiia Gloza Analysis of the interdependence between the international investment position and the exchange rate of the Visegrad group countries</p>
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Sunday, 09.10.2022

09.00 Arrival

	Raum A (L113)	Raum B (L116)
<p>Sunday, 09.10. 10.00 - 11.30</p>	<p>Language and Identity in Russia (dt)</p> <p>Dorothee M. Mönch The Putin System – An Analysis of the Contemporary Autocratic Power of Putin from 2000 and its self-created conceptualizations</p> <p>Antonina Melchikova Russian Newspeak in War</p>	<p>document // construct (dt)</p> <p>Philine Bickhardt The documentary prose of Svetlana Aleksievič under the auspices of her mentor Ales’ Adamovič: a comparison <i>Vremja sekond chënd</i> (Aleksievič) and <i>Blokadnaja kniga</i> (Granin/Adamovič)</p> <p>Luzie Horn Heroines of Russian Literature: On Rostopčina,</p>

	<p>Anastasiia Marsheva: The self-image of young people from Russia</p>	<p>Female Characters and (Female?) Writing</p> <p>Eva Hückmann Tat'jana – a new women and destroyer of old tablet? The character Tat'jana in Evdokija A. Nagrodsckajas Roman <i>Gnev Dionisa</i> (<i>The Warth of Dionysus</i>, 1910)</p>
<p>Sunday, 09.10. 12.00 - 13.30</p>	<p>Rewriting Russian History (dt)</p> <p>Daniel Weinmann History on RuTube. Performance, Motifs and Reception of History Didactic Videos on the Russian Internet</p> <p>Emanuel Marx Petljura, Putin, Propaganda – History as an Argument in Times of War</p> <p>Julia Charlotte Valerie Birnbaum Putting the Periphery in the Centre – An Attempt to Focus on the Post-Soviet Space without Russian Perspectives</p>	<p>Borders and Discourses: Germany and Poland in the 20th century (dt)</p> <p>Arthur Molt Contributions to the Polish Parisian exile magazine <i>Kultura</i> on the political relations between Poland and its east neighbours - 1947-1961</p> <p>Carl Löning Illegal immigration of „Eastern Jews“ and Upper Silesian justice 1923–1925 Nationalism and anti-Semitism in indictments and criminal proceedings</p> <p>Tom- Aaron Aschke West German Eastern Studies and the Eastern Border Discourse. The Oder Neisse Question in the Contributions of the Göttingen Working Group 1947– 1979</p>

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