

**LIDIJA VUJACIC**

*Office address:*

Philosophy Faculty, University of Montenegro

Danila Bojovic bb, Niksic

00382 (0) 83 243 921

**E-mail** lidija@cg.yu

**Place and date of Birt** Podgorica, Montenegro

**Education:**

Ph.D. in Sociology (University of Montenegro, Philosophy Faculty (2007)

B.A.,M.A. in Anthropology and Ethnology (Belgrade University, Philosophy Faculty(2002)

**Field of interests:**

Communicology (mass media, unverbal communication, fashion etc.)

Identity

Ehnicity

Sociology of family

**Member of professional bodies:**

- *Board for Ethnology* in the Montenegro Academy of Science and Arts;

- The editorial boards of the weekly "*Family magazine*" and the professional review for scientific and cultural activists "*Educational work.*"

**Professional records:**

Professor - full time teaching in ethnology, sociology of communication and sociology of family (University of Montenegro, Philosophy Faculty) - 2007 -

Assistant professor - full time teaching in anthropology, ethnology and sociology of family (University of Montenegro, Philosophy Faculty) - 1998-2007

Project team member - part time engagment in the Department for development and research (Montenegro State Television) - 2000 -

Project team member "*Family and Culture*" (Belgrade University, Philosophy Faculty) - 1996-1997

Reguar collaboration with several weekly and daily collaboration (during 1998-2007 published 310 bibliography units, mostly in daily newspaper *Pobjeda*, magazines *Prosvjetni rad*, *Index*, *IVA* and *Porodicni magazin*).

**Language skills:**

spoken

written

reading

good	English	good
	good	
	Italian	very good
very good	very good	

### **Bibliography:**

#### a) CONFERENCES

1. *Analysis of Woman's Role in Society following her Position in Family*, article presented at X Congress of Historians of Yugoslavia, Belgrade, 15-17 January 1998.
2. Participation in the *International Summer School of Sociology (Post-socialist Countries in Transformation)*, Budva, 24 May - 13 June 1998.
3. *Traditional Collectivism within Family Relationships System - example of Grahovo in Montenegro*, international conference on *Traditional National Culture in Montenegro*, Montenegrin Academy of Science and Arts, Podgorica, 7 - 8 December 1998.
4. *Following a Legend*, article presented during the *International Conference on Languages and Culture in Contacts*, Pula (Croatia), 12-14 May 2000.
5. *Institution of Family and its Historiography*, article presented at the *Conference on Importance of Scientific Communication of Sociology with Philosophy and History*, Philosophy Faculty, Niksic, 26 - 27 May 2000.
6. *Modern Countryside Family*, article presented at the *Conference on Countryside in Montenegro*, Montenegrin Academy of Science and Arts, Podgorica, 18 - 20 December 2002.
7. *Ethnology and Anthropology in Montenegro - Institutional and Professional Frame*, *International Conference on Ethnology and Anthropology: Present Situation and Perspectives*, Ethnographic Institute of Serbian Academy of Science and Arts, Belgrade, 15-17 December 2004.
8. *Popular (sub)culture dressing as form of communication*, CANU, Podgorica, 16. november 2006.

#### b) PROJECTS

9. *Analysis of the Market Position of the Radio-Television of Montenegro*, co-author, February 2001.
10. *Opinion of Students of the University of Montenegro on the Present and Future Position of Women in Science, Politics and Culture*, co-author project, Women Action, Open Society Foundation, Podgorica, May - June 2001.
11. International Research Project: *Enhancing Professional Development of Education Practitioners and Teaching/Learning practices in SEE countries*, (co-author), Centre for Educational Policy Studies, Ljubljana, SEE ECN (South/East European Educational Cooperation Network), May 2005 - May 2006.
12. *International Research Project: New and Ambiguous Nation-building Processes in South-eastern Europe*, Institute for Eastern European Studies at the Free University in Berlin (Germany) and Department for Southeast European History at the University of Graz (Austria), January - September 2007; <http://www.oei.fu-berlin.de/en/projekte/nation-building>
13. *Contemporary family in Montenegro*, Montenegrin Academy of Science and Arts, project *Ethnological characteristics of Montenegro*, Podgorica, 2007-2008.

c) PUBLICATIONS

14. *Gojni}i on their founder in Montenegro and Istra (Peroj)*, TABULA, no. 2, Philosophy Faculty, Pula 1999. (Croatia), p. 129-133.
15. *Traditional Collectivism within Family Relationship System*, Collection of Presentations from the Conference on *Traditional National Culture in Montenegro*, Montenegrin Academy of Science and Arts, vol. 54, dep. of soc. science, vol. 24, Podgorica 2000, p. 187-197.
16. *Importance of Family Relationships*, LUCA XX/1, Niksic, 2003, p. 250-259.
17. *Etnos*, "Prosvjetni rad," Podgorica, April 2003.
18. *At table in Serbia and Montenegro*, specificities of national cuisine in Montenegro (project: *Celebrating Europe at the Table; Food, Culture and Diversity*, Cultural Policy and Action Department, Council of Europe, Strasbourg, May 2003.).

19. *Contemporary Countryside Family as part of wider Family (norms, scope and sorts of family relationships)*, Collection of Presentations from the Conference on Countryside in Montenegro, Montenegrin Academy of Science and Arts, Podgorica, 2004, p. 297-312.
20. *Ethnology and anthropology in Montenegro (institutional and professional frames)*, Code of Ethnographic Institute of Serbian Academy of Science and Arts, no. 21, Belgrade 2005, p. 45 -53.
21. *Virdzina*, Index, Podgorica, februar 1997, 57
22. *Dinarci*, Index, Podgorica, maj 1997, 27.
23. *Patrijarhalna porodica u Crnoj Gori*, Index, Podgorica, oktobar 1997, 28.
24. *Brak i obicaji vezani za bracnu stvarnost*, Prosvjetni rad, Podgorica, novembar 1996, 12.
25. *Obrasci drustvenog ponasanja*, Prosvjetni rad, Podgorica, decembar 1997, 12.
26. *Kazna za nevjerstvo*, Index, Podgorica, februar 1997, 52.
27. *Licno ime i nekoliko njegovih funkcija*, Prosvjetni rad, Podgorica, februar 1997, 9.
28. *Ogledalo duse*, Pobjeda, Podgorica, 16. mart 1997, 13.
29. *Prokletije*, Prosvjetni rad, Podgorica, mart 1997, 11.
30. *Simbolika lijeve i desne strane*, Index, Podgorica, maj 1997, 50.
31. *Junakinja jednog vremena*, Prosvjetni rad, Podgorica, maj 1997, 7.
32. *Opozicija muskog i zenskog principa*, Prosvjetni rad, Podgorica, februar 1998, 15.
33. *Evolucija bracne zajednice*, Prosvjetni rad, Podgorica, mart 1998, 8.
34. *Brak na probu*, Prosvjetni rad, Podgorica, maj 1998, 18.
35. *Srodstvo po macu i po mlijeku*, Djetelina, oktobar – novembar 1998, 14.
36. *Dvozenstvo u Crnoj Gori*, Prosvjetni rad, Podgorica, januar 1999, 26.
37. *Matronimija u Crnoj Gori*, Prosvjetni rad, Podgorica, mart 1999, 10.
38. *Lidzba ili bojkot kao kazna*, Prosvjetni rad, Podgorica, april 1999, 11.
39. *Ginekokratija ili vlast po nevolji*, Prosvjetni rad, Podgorica, maj 1999, 10.
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41. *Eutanazija*, Prosvjetni rad, Podgorica, novembar 1999, 10.
42. *Asilija*, Prosvjetni rad, Podgorica, decembar 1999, 11.
43. *Kult mjeseca u narodnoj religiji*, Prosvjetni rad, Podgorica, mart 2000, 11
44. *Vatra u narodnom vjerovanju*, Prosvjetni rad, Podgorica, april 2000, 10.
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49. *Duhovi sudbine*, Porodicni magazin, Podgorica, maj 2003, 18-19.
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52. *Sketch; "Aktuelnost srodnickih odnosa – tradicija ili potreba"*, Pobjeda, 20 jun – 6.jul 2003.
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54. *Amajlije i talismani*, Porodicni magazin, Podgorica, septembar 2003, 38-39.
55. *Gospodari dusa*, Porodicni magazin, Podgorica, oktobar 2003, 40-41.
56. *Jesmo li sujevjerni?*, Prosvjetni rad, Podgorica, oktobar 2003, 14.
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58. *Osvajanje ljepote*, Porodicni magazin, Podgorica, april 2005, 42-43.
59. *Ogledalo – uzitak i(li) prokletstvo?*, Prosvjetni rad, Podgorica, april 2005, 18.
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69. *Tijelo kao slika*, Porodicni magazin, Podgorica, oktobar 2006, 46 – 47.
70. *Dendi stil (nacin oblacenja i zivotna filozofija)*, Prosvjetni rad, Podgorica, novembar 2006, 18.
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