

Curriculum Vitae

Name: Čarna Brković

Address: Orahovačka 21, 81000 Podgorica, Montenegro

tel. 067 878 259, 081 230 941

e-mail: charnabrkovic@gmail.com

Education:

- IV year student of Ethnology and Anthropology, Faculty of Philosophy, Belgrade University (average grade: 9,52 at the scale 5-10). Enrolled in 2003. Expected graduation year: 2007.

Scientific works:

- 2003-04. was field worker for the research of relations among socialism and social memory – „Life in Socialism“, done by Predrag J. Marković.
- 2005/06. as a result of work with Women's Studies and Gender Research Center, wrote theoretical paper *About some other subversions: rethinking the concept of the Law in theory of Judith Butler*. Mentor: Zorica Ivanović

Activities:

- Participant of one-year advanced undergraduate program of Women's Studies and Gender Research Center 2005/06.
- Editor in Chief of magazine of anthropology students the POST. The Post publishes research papers, translations, essays, critics and interviews of students of anthropology and other social sciences from Balkans. First issue was published in May, 2005. The second issue should be published in November 2006.
- 2003-06. Younger Assistant at the seminar for Socio-Cultural Anthropology in Petnica Science Center, the institution for advanced scientific education of high school pupils.
- 1999-2002. participant of Archaeology seminars; 2002-2003. participant of Ethnology/Socio-Cultural Anthropology seminars in Petnica Science Center.
- Since 2004. active member of the Executive board at the Club of Ethnology and Anthropology Students. The Club works in domain of alternative education, with the focus on professional and wider social issues.
- Organized and led workshops with high school pupils in Podgorica, Montenegro in 2005. and Belgrade, Serbia in 2006. The aim of workshops was presentation of the magazine the POST and short review of anthropology - its goals, problems and approaches.

Research interests:

- relation individual:society, national identity, nationalism, politics of memory, modernity, medical anthropology, gender, body and sexuality, philosophy of science.

Seminars:

- participant of *Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of Balkans*, held in Konitsa, Greece, 2006.
- participant of school for civil society – *Politeia*, Palić, Serbia, 2004.
- 2003. participant of seminar *The Movie and Social Sciences*, organized by the Club of Ethnology and Anthropology Students.
- Participant of *IV International Youth Leadership Camp*, held in Prague, Czech Republic, 2003.
- Enrolled at the *Southern Eastern Europe Youth Leadership Institute (SEEYLI)*, held in Baltimore, USA, 2002.
- worked as peer-educator of the program of drug prevention, Mediterranean Cultural Centre, Podgorica. Led 10 days workshops.

Languages and computer skills:

- English language – excellent; Russian language – medium level.
- excellent knowledge of Microsoft Office, Internet programs (Internet Explorer, Firefox, Opera), as well as some programs for editing pictures (Adobe Photoshop).

Published papers:

- 2002. Analysis of Antique Ceramics from Site Crkvine, Rovni. In: *Petničke sveske* 54. Valjevo: Petnica Science Center. 2002. 227-237
- 2003. (with Miroslava Rajić) Structural Analysis of Prophecies Connected with the 1999 Total Solar Eclipse. In: *Petničke sveske* 56. Valjevo: Petnica Science Center. 2003. 211-219
- 2006. (in print) About some other subversions: rethinking the concept of the Law in theory of Judith Butler. In: *Diskrepancija*, No.12. Zagreb: Klub studenata sociologije.

Miscellaneous:

- Translates from English language. Translations of J. P.McDougall: *Transnational Commodities as Local Cultural Icons: Barbie Dolls in Mexico*; and, Chandra Talpade Mohanty: „*Under Western Eyes*“ *Revisited: Feminist Solidarity through Anticapitalist Struggles*, were published in magazine *Treći Program*, No. 125-126, I-II, 2005. g.
- Graduated from Ballet School Vasa Pavić. Danced in three professional performances; genres were theater of shadows, dance theater and comedy for children. Participated at festivals in Montenegro (Podgorica, Budva, Tivat, Herceg Novi), Serbia (Belgrade), Croatia (Pula), Bulgaria (Sofia, Burgas).
- Owns a movie collection with over 400 titles☺