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**Institutionalization of the folk music and dance culture in
The Republic of Macedonia (1945-2005)**

(Abstract)

The traditional music and dance culture is a constant carrier of the national-building process of Macedonians. It has a significant role in the period 1945-1991, when Macedonians expressed local (Macedonian) and regional (Yugoslav) identity. In the process of their institutionalization, we identified the soviet model of choreographer Moiseev, as a basic idea for founding and creating the repertoire of the professional *Ensamble for folk dances and songs "Tanec"*. A massive folklore amaterizm was developed in the researched period. This meant establishing a several folk festivals with national interest, where a lot of amateur institutionalized and non- institutionalized folk dance groups participated.

The final cultural product was the creation of dance stereotypes for every state building nation and national minorities in SFR Yugoslavia. This study has the aim to identify, chronologically systemize this phenomenon and to find it's correct place in the Macedonian's nation-building process.