

Iva Lučić – CV

12.02.1984, born in Sarajevo, Bosnia and Herzegovina

June 2002, matura at Bundesrealgymnasium III in Salzburg, Austria

2001-2005, Student at the Department of opera singing, University Mozarteum in Salzburg. Studies accomplished with Bachelor's degree.

2004-2005, recipient of the Mozarteum scholarship as one of the best students at the department.

2002-2005, student at the Department of History, Paris-Lodron University Salzburg, Austria. Study's focus on history of mentality and historiography in Bosnia and Herzegovina.

2004, accomplishment of the first section of studies in history (erster Studienabschnitt), grade point average 1,0 (excellent).

Since October 2004, conducting a three years research project about the history of the monastery of the Sisters from the Holy Eucharist. Final research report will be published as a monography.

2005, recipient of the Erasmus scholarship from the Department of history for one-year-studies at Uppsala University in Sweden.

2005-2006 Erasmus student at Department of history and Department of cultural anthropology, Uppsala University, Sweden, grade point average A (excellent).

2006, recipient of the Folke Hedblom's scholarship from University Uppsala for extraordinary academic achievements.

From autumn 2006, ordinary student at the Department of History Uppsala University, attending a two years master programme „Roads to Democracy(ies)“.

December 2006, recipient of the award for gifted students from the Gaestrike Haelsing nation of Uppsala University.

Published articles

“Njemacki viteski red: Nastanak i rano doba,” in *Bosna Franciscana* 19 (Sarajevo, 2003) : 107-126.

The article deals with the Teutonic Knights in the XIII. century and their social and hierarchical structure. It is written in German and Croatian, published in Croatian.

“Umobolnice u ranom novom vijeku,” in *Bosna Franciscana* 20 (Sarajevo, 2004) : 267-288.

The article deals with the first mental asylums in Austria during the enlightened absolutism under Josef II. The author compares the case of Vienna with the French mental asylums that served as a model. It is written in German and Croatian, published in Croatian.

“Ivan Lucic Lucius-otac hrvatske historiografije,” in *Bilten Franjevske teologije* 31 (Sarajevo, 2004) : 259-262.

The article deals with Ivan Lucic Lucius who was the first Croatian historian using modern historical methodology. It is written and published in Croatian.

Short articles for the magazine for culture and art history *Svjetlo rijeci* (Sarajevo)

“Uz Dürerovu izložbu u Albertini: Dostojan da nikada ne umre,” in *Svjetlo rijeci* no. 254 (May 2004) : 62-63.

The article deals with the Dürer exhibition in Vienna in April 2004.

“Richard Wagner i njegov svijet opere,” in *Svjetlo rijeci* no. 256/257 (July/August 2004) : 64-65.

The article deals with Wagner’s operas.

“Robert Schumann-carobnjak glazbenog romantizma,” in *Svjetlo rijeci* no. 262 (January 2005) : 65.

The article deals with Schumann’s compositions as representations of the romantic music style.

Organization of a guest lecture

In June 2004 I initiated a guest lecture by two professors, prof. Alfred Stefan Weiss and prof. Gerhard Ammerer of the *Paris-Lodron University* in Salzburg at the Faculty of Law at the University of Sarajevo. The lecture took place on June 7, 2004 and dealt with “The disciplinary working houses in the Southern Habsburg Monarchy from 1750-1820.” I translated the lecture simultaneously from German to Croatian

Spoken languages

Fluent in: Croatian, Macedonian, German, English and Italian

Very good knowledge: Latin (passive knowledge)

Basic knowledge in: Swedish

