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Article review

Lofgren, Orvar 1989: The Nationalization of Culture. In: *Ethnologia Europea* 19: 5-23.

When scholar has possibility to write clear and understandable it means that he knows and comprehends essence of phenomenon he try to define. It is situation with Lofgren's article about nationalization of culture. In extremely good and obvious observation author gave us a plenty of arguments for understanding processes such as nation-building and national culture-building exploring them on *Swedish case*. From folklore policy to connection between nationalism and sport author deals with problems which are mutual for researchers who try to investigate nationalism as a cumulative and unique feature. Author also distinguishes similar processes and makes an analytical distinction between concepts of patriotism and nationalism, matter of regionalism, cultural sharing etc.

In his article Lofgren guide us through complex trajectories of nationalism. Very interesting question was a matter of regionalism in nation-building and its influence on this process. His conclusion that regionalism (regional identity) can be a part of integration, rather than fragmentation in nation-building process, is very useful for investigators. Also, as Elwert (1995.) and Lofgren deals with inventory/check list which is important for grouping and making collectivity stable. It means that every community should have mutual shared values which are not questionable. Those values have to be shared in everyday life and it is similar to process of stereotyping which developed Hungarian scholar Tamas Hofer.

For my work I found Lofgren's article very inspiring, helpful and fruitful because of his understandable describing and nicely based theory about nationalism and its influence on culture. Also, Lofgren gave us a possibility to look inside loaded nationalism when its

symbols and their significances can be a burden for individual in very comic way using one cartoon.