



FWF

Der Wissenschaftsfonds.

Dimova, R./Cojocari, L. (eds.):
Contested Nation-building within the
International 'Order of Things':
Performance, Festivals and
Legitimization in South-Eastern Europe
(forthcoming).

INTRODUCTION

Rozita, Dimova/Ludmila, Cojocari

POST-SOVIET PERFORMANCES

Gabriela Popa:

War Dead and the Restoration of Military Cemeteries in Eastern Europe

Virgiliu Birladeanu:

Wine and Speed: The post-Soviet holidays in the Republic of Moldova (2001-2009)

Jennifer Cash:

Performing Hospitality in Moldova: Alternative, Ambiguous and Undeveloped Models of National Identity

Ludmila Cojocari/Rozita, Dimova:

"Nature" and "Nation" in the Republic of Moldova: Rebirth and Rebuilding through the International Festival of Music 'Mărțișor'

Alla Svets:

Staging the Transnistrian Identity within the Heritage of Soviet Holidays

POST-YUGOSLAV PERFORMANCES

Rozita Dimova:

The "Nation of Poetry": Language, Festival and Subversion in Macedonia

Dzenita Sarac-Rujanac:

Ajvatovica: A Bridge between Tradition, National and Religious Identity in Bosnia-Herzegovina?

Lidija Vujacic:

Madonna, Glamour and Politics: Pop Concerts in the Promotion of Montenegro as an Elite Tourist Destination

Vladimir Dulovic:

The Earliest Demands for a Separate Montenegrin Language, 1967-1972