

NOW AND THEN
Temporal Experience in Film, Literature and Philosophy

**Conference hosted by the Collaborative Research Center 626 „Aesthetic Experience
and the Dissolution of artistic Limits“,
Freie Universität Berlin and the ICI-Kulturlabor Berlin
June 27 – 28
Pfefferberg, Christinenstr. 18/19
U-Bahn Senefelder Platz**

In many respects aesthetic experience is bound to time: the time of reading, the rhythm of a filmic montage, the temporal construction of a story. Without such temporal markers as these, aesthetic experience would neither be comprehensible nor would it even be possible.

Poetological and philosophical reflection on the temporal basis of aesthetic experience give shape to each of the three sections: the first attempts to address the subjectivity of temporal experience through aesthetic form. The second will discuss how temporality and causality leave their mark in experience. The third will treat „actuality“ as an aesthetically significant topos of Modernity.

Friday, June 27

1st Section: Subjective and aesthetic Time

Moderation: Gertrud Koch

10 a.m. Philipp Rosen „Revolution and Regression: Temporality in Eisenstein’s theories of cinema and culture“

11 a.m. Christa Blümlinger „Decomposition as Time Modulation“

12 p.m. Gertrud Koch „Melancholie und Wiederholung“ (Melancholy and Repetition)

2nd Section: The Ir/reversibility of Temporal Experience

Moderation: Christiane Voss

3 p.m. Marie-Laure Ryan „Temporal Paradoxes in Narrative“

4 p.m. Ann Banfield „Is all Tense Deictic?“

Evening Lecture

Moderation: Georg Witte

7 p.m. Meir Sternberg „Spatiotemporal Manifolds“

Saturday, June 28

2nd Section: The Ir/reversibility of Temporal Experience

Moderation: Christiane Voss

10 a.m. Sebastian Rödel „Einheit der Bewegung“ (The Unity of Movement)

3rd Section: Chronotopoi of Actuality

Moderation: Anke Hennig

11 a.m. Georg Witte „Einmal“ – Aktualität als literarische Erfahrungsform („Once“ Actuality as a Literary Form of Experience)

2 p.m. Armen Avanesian „No Cameras. No filming“ – Zeitempfinden in Tom McCarthys Roman „Remainder“ (Temporal Experience in Tom McCarthy’s Novel “Remainder”)

3 p.m. Brigitte Obermayr Datumskunst (Date Art)

Organization: Anke Hennig, Gertrud Koch, Christiane Voss, Georg Witte
Collaborative Research Center 626 „Aesthetic Experience and the Dissolution of artistic Limits“
in cooperation with the ICI-Institute for Cultural Inquiry Berlin