

## CURRICULUM VITAE from November 2006

**Name, Surname:** Ivona Opetcheska - Tatarchevska  
**Profession:** Ethnomusicologist/Etnochoreologist  
**Data, Place of birth:** 31.07.1973, Struga  
**Education:** 1998 god. Bachelor of Ethnomusicology at Faculty of Music, University St. "Ciril and Metody" Skopje. In the class of the Prof. PhD Gjorgji, Gjorgiev, average grade 9,16;  
– M.A. student on the Institute for Ethnology and Anthropology at the same university. Mentor Prof. PhD Aneta Svetieva; M.A. theme: Ethnology and Etnochoreology of the Miak ritual dances;

### Non formal education

1990 god. Summer dance school of PhD Ivan Ivanchan, Zagreb, Croatia;  
1993/1994 and 1994/1995 Course „Basic of Knust - Laban kinetography notation“, University of St. Kiril and Metody of Skopje, Macedonia, Faculty of Music, visiting-profesor ethnochoreologist Prof. PhD Olivera Vasich from Faculty of music-Belgrade.  
2006 Trening course of CEI „The Cultural development/cultural politics in Western Balkan and proces of EU integration“

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**Languages:** Active English, Balkan slovenian languages;

**Working experience:** 1996/97, 1997/98 Teacher in State High Music School in Bitola;  
(1998-2004) Young assistant - dance researcher in the Institute for folklore Research "Marko Cepenkov" Skopje;  
2004-2005 Teacher in State High Music School "Ilija Nikolovski Luj" in Skopje;  
(2005/2006, 2006/2007) Lecturer on Faculty of Music Art-Skopje;  
From October 2005 works as associated consultant of the Ministry of Cultural Heritage Protection Office, Department of Intangible cultural heritage;

**Other activities:** July 2000 Summer camp v. Peshtani, Ohrid, Macedonia  
Instructor for macedonian dances;  
July 2002 Summer school for kinetography in Student folk festival, Skopje, Macedonia Instructor for Laban kinetography;  
May 1999 – May 2003 Member of the Organizing Committee of the Festival for traditional instruments and songs "Pece Atanasovski" Dolneni, Macedonia;  
From July 2004 active member in Study group for Ethnochoreology of the International Council for traditional music (ICTM);  
April 2006 Founder of the Centre for researching and promoting art and culture "Pro Ars";  
September 2006 active member of Balkan music forum;

### Conferences, simpoziums:

–Struga music autumn" Struga, Macedonia, 1998 with article: **"Relation beetwen music and dance component in Struga dances"**;

- Manifestation "Struga music autumn" Struga, Macedonia, 1999 with article: **"Ethnochoreological aspects of choir piece "Macedonian dances" by Todor Skalovski"**;
- Simpozium for balcanological studies Ohrid, Macedonia, 2000, with article: **"The situation with ritual dances in Struga region at the end of XX-th century"**;
- International conference "Ethnosies and cultures on the Balkan" Trojan, R.Bulgaria, 2000 with article: **"Vlach wedding ritual dances from Gorna Belica village"**;
- International meeting : "Man and music": Belgrad, 2001, with article: **"Pattern for kinetographic treatment of the dances of the type "Rubato" (using the example of the Mijak dance "Teshkoto)"**;
- ICTM congress "The Silence of Dance" Monghidoro, Italy, (11-18. 07.2004), article title: **"Silent dances from Western Macedonia" (Nemi ora od Zapadna Makedonija)**
- International conference: „Contemporary Trends in macedonian musicology and ethnomusicology“, Struga, Macedonia, (24-26.09.2004), article: **"Semiology of the traditional dance "Manukot"**;
- **3-rd** Congress for cultural heritage: „The Dance and the cultural identities on the Balkan“ Seres, Greece, (15-17. 10. 2004) : article: **„Miak ritual dancing“ (orig.Mija~ko obredno igrawe)**;
- Symposium *"Cultural politics and education"*, Skopje, Macedonia, (24-25.01.2005), article: **„Macedonian traditional dances and educational politic in Macedonia“ (orig.Makedonskite tradicionalni tanci i obrazovnata politika vo Makedonija (razvojni aspekti))**;
- World Congress of ICTM in Sheffield, UK, august 2005, article: **„Identification of video colelctions according the macedonian traditional dances**;
- Congress „Contemporary Trends in macedonian musicology and ethnomusicology“, Skopje, Macedonia, (24-26.01.2006), article: **“Development of the dance notations“ (orig. Razvoj na tanc notacii)**;
- ICTM congress: *„Dance and Space“*, Cluj, Romania, july 2006, article: **Spaces/places in macedonian dance tradition**;
- Symposium of the Balkan music forum, Tirana, Albanija (29 – 30. 09 2006), theme: „Urban Music in the Balkans: drop-out ethnic identities or a historical case of tolerance and global thinking in the culture“, article: Macedonian traditional urban dance model (its openings toward the west musical culture).
  
- Field researches in wider region of Struga, Ohrid, Debar, Bitola, Prilep, Mariovo, Veles, Radovish, Gevgelija i Strumica;
- Identification, Collecting, Sistematization, Classification of audio/video sources for Macedonian traditional dances;
- Last three years focusing on digitization of the untangible cultural heritage.

**Published works in journals: „Music“; „Macedonian folklore“; „Macedonian Music“; „Dance research Journal “;**

- "Svadbenite obredni igri na Vlasite od Gorna Belica (Stru{ko)", *Ethnoses and Cultures on the Balkans – International Conference in Trojan, Bulgaria 23-26.08.2000, Vol.2, Sofia, 2000 str. 125;*
- "Nekoi op{ti pra{awa za muzi~ko-folklorniot profesionalizam" (po~etoci i razvoj)", *Makedonski folklor, god. XXVIII, broj 55, Institut za Folklor Marko Cepenkov –Skopje, 2000, 177-194 ;*
- Model za kinetografska obrabotka na orata od tipot "Rubato", *Muzika god. 5, broj 8, spisanie za muzi~ka kultura, Sojuz na kompozitori na Makedonija, Skopje, 2001 god. str. 87-100 ;*
- "Etnokoreolo{ki pogled na "Makedonsko oro" od Todor Skalovski" *Makedonska muzika, br.8 – Referati podneseni na sednicite na muzikolo{kata sekcija pri "Stru{kata muzi~ka esen", Skopje, 2001, str. 223 –231 ;*
- "Sovremenata sostojba na stru{kite tanci kon krajot na XX vek" *Makedonski folklor, god. XXIX, broj 58-59, Institut za Folklor "Marko Cepenkov" – Skopje, 2001, 531-545 ;*
- Pattern for kinetographic treatment of the dances of the type "Rubato" (using the example of the Miak dance "Teshkoto") - zbornik na trudovi "^ovek i muzika", Beograd 21-24. 06.2001 – Kinetografski zapis za pe~atenoto izdanie na koreografijata "Kopa~ija" izdava~ Tanec, Skopje, 2002;
- "Semiology of the "Manuk"; on <http://mmc.edu.mk/IRAM.html> web-page of the Institute for researching and archiving music (IRAM) Skopje;

**For print:**

- "Odnosot me|u igra~kata i muzi~kata komponenta vo stru{kite tanci", in *Izvornik* journal of the Struga sity society for science and culture;
- Three mini monographies for three traditional singers from Struga, in journal of the Struga sity society for science and culture;
- Traditional dances from Macedonia, in Multimedia enciclopedia "Music folklore in Macedonia", publisher Composers society of Macedonia (SOKOM);
- Choice of 102 refences from traditional dance culture, for "Macedonian Enciclopedia" preparing by Macedonian Academy of Scienties and Arts;
- „Silent dances from Western Macedonia“ in *Music* journal of the Composers society of Macedonia (SOKOM);