

**Brunnbauer, U./Grandits, H. (eds.):  
New and Ambiguous Nation-building  
Processes. Examples from  
Southeastern Europe after 1945  
(forthcoming).**

## **Introductions**

### **Holm Sundhaussen**

*Ambiguities of “natural” and “artificial” nations*

### **Ulf Brunnbauer/Hannes Grandits**

*Nations in Southeastern Europe in the Making.*

## **Struggles for Hegemony**

### **Husnija Kamberović**

*The Political Elite in Bosnia-Herzegovina by the mid-1960s and in the Beginning of the 1970s*

### **Admir Mulaosmanović**

*Identity Factory. Agrokomerc and population of Bihać Krajina*

### **Ala Svet**

*Explaining Economy in the Project of the Transnistrian Regional Identity: A Case Study of Transnistria Auto-Determination*

### **Čarna Brković**

*Ambiguous Notions of ‘National Self’ in Montenegro in ‘Public’ Spaces*

## **The Role of Intellectuals**

### **Irena Stefoska**

*Nation, Education and Historiographic Narratives: the Case of the Socialist Republic of Macedonia (1944-1990)*

### **Dženita Sarač**

*Strengthening of Religious Identity in Bosnia-Herzegovina in the 1980s*

### **Ermis Lafazanovski**

*Krste Petkov Misirkov’s Role in the Macedonian and Moldovan National Movements*

## **Commemoration and *Lieux de Mémoire***

### **Vladimir Dulović**

*Mount Lovćen and Njegoš between “Aleksandar’s Chapel” and “Meštrović’s Mausoleum”*

### **Gabriela Popa**

*(Re)producing spaces, deriving identities: Symbolic appropriation of Second World War commemorations in Moldova*

### **Ludmila Cojocari**

*“Republica Moldova este Patria mea”: The Moldavian nation-building project, in search of reification and legitimacy*

### **Saša Nedeljković**

*The Culture of Memory of Montenegrin Immigrants in the Village of Lovćenac in Vojvodina*